

Sound Crew

General Responsibilities:

- Attend the sound workshop.
 - If you have never worked as sound crew, pay close attention.
- You must complete minimum 20 hours of work on this production.
 - If there are not enough crew calls to complete 20 hours, see the head of the theatre department **prior to tech week**.

Rehearsal Period:

- Attend as many crew calls as possible.
 - Come in proper work attire, closed toe shoes and pants you can move in.
- Assist the sound engineer in preparing the sound equipment.
- If the sound designer or assistant sound designer asks you to alternate something, inform the sound engineer of the change.

Technical and Dress Rehearsals:

- You are not required to attend technical or dress rehearsals, but should be on call all of tech week.

Performance:

- You are not required to attend the performance.

Strike:

- Unless otherwise noted, assist the sound engineer during strike.

Sound Crew

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

Phone Number:

Email:

Production:

Role:

Please check all that apply to you:

- I am in the THEA 104 class.
- I am in the Opera Workshop class.
- I am in an Independent study class. The class name is _____
- I am a BFA Tech major.
- I am a BFA Performance major.
- I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: _____