

Scenic Painter

General Responsibilities:

- Attend as many crew calls as possible.
 - If you cannot attend, let the scenic charge know the day before.
- You must complete 20 hours on this production.
 - If there are not enough crew calls to achieve this, see the head of the theatre department **prior to crew call**.

Paint Call:

- Prior to the first crew call, you must attend a basic paint workshop.
- Before leaving a call ensure that you have:
 - Sealed all paint cans and put them away.
 - Washed all brushes and rollers.
 - Cleaned up all workspaces and the floor.
 - Check out with the scenic charge before leaving.

Technical and Dress Rehearsals:

- You are not required to attend technical or dress rehearsals.
- You should remain available and easy to contact in the case of a paint emergency.
 - The scenic charge will contact you if this is the case.

Performance:

- If necessary, assist the scenic charge in completing major repairs.

Scenic Painter

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

Phone Number:

Email:

Production:

Role:

Please check all that apply to you:

I am in the THEA 104 class.

I am in the Opera Workshop class.

I am in an Independent study class. The class name is _____

I am a BFA Tech major.

I am a BFA Performance major.

I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: _____