

<p><b>FRESHMAN FALL (15 CREDITS)</b> ENGL 165: Writing &amp; Rhetoric (3) ENGL 205: Intro to English Studies (3) EDUC 245: Human Growth &amp; Development (3) Pillar: Global Citizenship (3) Pillar: Aesthetic Expression (3)</p>	<p><b>FRESHMAN SPRING (14 CREDITS)</b> CTZN 110: Inquiry into Citizenship (3) ENGL 325: British Lit: Medieval to Renaissance (3) ENGL 362: Literature of Diversity (3) EDUC 260: Intro to the Teaching Profession (2) Perspective: Integrating World Languages (3)</p>
<p><b>SOPHOMORE FALL (18 CREDITS)</b> ENGL 336: American Lit: Realism to Contemporary (3) ENGL 320: Critical Theory (3) Pillar: Scientific Reasoning (3) Perspective: Global Citizenship or Aesthetic Expression (3) Elective (3) Elective (3)</p>	<p><b>SOPHOMORE SPRING (15 CREDITS)</b> ENGL 345: World Literature I (3) ENGL 470: Professional Writing Skills (3) EDUC 432: Content Area Literacy (3) Pillar: Quantitative Reasoning (3) Elective (3)</p>
<p><b>JUNIOR FALL (15 CREDITS)</b> ENGL 381: Literature for Young Adults (3) ENGL 382: Grammar: Theory &amp; Practice (3) ENGL 400-Level Elective (3) EDUC 473: Inquiry into the Classroom Community (3) Perspective: Quantitative or Scientific Reasoning (3)</p>	<p><b>JUNIOR SPRING (16 CREDITS)</b> ENGL 350: Linguistics &amp; Language Learning (3) ENGL 479: Writing for Middle &amp; Secondary Classroom (3) ENGL 486: Digital Writing, Literacy, &amp; Practice (1) THEA 448: Integrated Arts/Theatre (3) EDUC 487: Classroom Management &amp; System Issues (3) Perspective: Historical or Social (3)</p>
<p><b>SENIOR FALL (16 CREDITS)</b> ENGL 461: Senior Seminar (3) ENGL 400-Level Elective (3) ENGL 480: The Teaching of English (3) ENGL 487: Practicum: The Teaching of English (1) CTZN 410: Symposium for the Common Good (3) Elective (3)</p>	<p><b>SENIOR SPRING (12 CREDITS)</b>  ENGL 482: Directed Teaching (12)</p>



## AFTER GRADUATION

Students who earn a degree in English find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

- Technical Writer, Playstation
- Graduate Students, Liberty University & Villanova University
- English Teacher, William Campbell High & Middle School
- English Instructor, Berlitz US
- Media Sales Development Representative, Devada
- Stage Manager, Schultz Theatre & School of Performing Arts
- Academic Advisor, Liberty University
- Technical Writer/Editor, CACI International Inc
- Law Student, William & Mary

## GRADUATE PROFILE

**Karyn Keane**, class of 2020

Following graduation, Karyn, a native of New Kent, Virginia, enrolled in the Master's degree program in composition and rhetoric at Miami University in Oxford, Ohio. Her involvement on campus and the interaction with her professors played a major part in her decision to pursue a graduate degree. "I'm a firm believer that the small class sizes at Longwood played a critical role in my success. I was able to form



close relationships with professors who would become my mentors, and I received frequent, individualized feedback on my work. I was a peer mentor, a tutor for Longwood Athletics, and a consultant for the Writing Center. Those roles meant a lot to me because they helped me realize how much I love mentoring."

Undergraduate research was also a hallmark of Karyn's time in the English program: "My best friend and I received a Breakthrough Adventure Grant through the Cormier

Honors College. Using this grant, we traveled to Walt Disney World and studied marginalized cultures' representations throughout the park. We both produced some awesome scholarship!"

## COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of English include:

Children's Literature

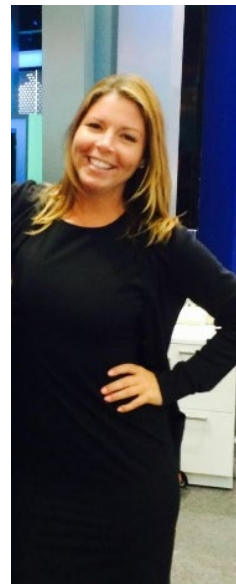
Creative Writing

Modern Languages

Rhetoric & Professional Writing

## GRADUATE PROFILE

**Courtney Gartman**, class of 2006



An Emmy-nominated television producer, Courtney currently serves as the nightside newsroom executive producer at WRAL-TV in Raleigh, NC, where she leads a team of twenty-five and manages broadcast, digital, and social media platforms. In addition to her Bachelor of Arts in English from Longwood, Courtney holds a master's in Broadcast Journalism from the University of Kansas.

Before joining WRAL, Courtney spent eight years at CNBC in New York City, producing, scripting, and booking for *Fast Money*. Beginning as an intern after graduation, Courtney eventually rose to the position of senior producer.

For three years, Courtney also worked as an executive producer on *Wake Up Charlotte*, the morning show for the NBC affiliate in Charlotte, NC, where she managed a group of twenty who designed and produced broadcast content.